

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Volume XVI No. 12

Louisiana State University in Shreveport

Friday, December 4, 1981

21 named to Who's Who

Some 21 students at LSUS have been named to Who's Who Among Students in American Universities and Colleges for 1981-82.

The students were selected as being among the country's most outstanding campus leaders based on their academic achievement, service to the community, leadership in extracurricular activities and future potential. The 21 LSUS students join others from more than 1,300 colleges and universities in the United States and several foreign countries.

Students at LSUS from Shreveport honored are: Janice Goodwin, elementary education; Janet

Kozak, fine arts; David Lawrence, biology; Wynelle Leeth, finance; Kathleen McLeroy, finance; Daniel Menefee, marketing; Nell Newsom, English; Kathy Nowak, computer science; Donna O'Neal, journalism; Tracy Parker, criminal justice; Doray Ware, science; Randall White, chemistry; and Barbara Wittman, journalism.

Students from Bossier City are: Tony Alexander, allied health; Linda Flipppo,

computer science; Kathleen Haaga, elementary education; and Pari Lattier, biology.

Other students selected are: Barbara Batchelor, speech and hearing therapy major from Ringgold; Cora Orphe, science and medicine major from Lake Charles; Marguerite Plummer, business administration major from Keithville; and Pamela Trimble, accounting major from Oil City.

'Wilderness Trails' to be presented

by Ellen Trice

Few people have seen a crocodile, anibis, a mountain goat and a bear within only a few hours, but that is what is in store for those who attend the December 14 showing of "Wilderness Trails" in the University Center Theater at 7:30 p.m.

"Wilderness Trails" is the second in a series of five nature films being presented by the Shreveport Society for Nature Study. Part of the Audubon Wildlife Film Series, the programs are being co-sponsored by the LSUS Artists and Lecturers Committee.

Ty Hotchkiss, author of the film, will be here to narrate the travels along the wilderness trails of the United States. Glacial

peaks, swamps, steaming geysers and vast tundra, as well as other unspoiled areas of America encountered by the author and Julie Hotchkiss are included in the movie.

The first film of the series, "Superior—Land of the Woodland Drummer" drew more than 300 viewers, according to William McCleary, vice president of the Society.

LSUS students, faculty and staff will be admitted to the film free with an LSUS identification card. For others, admission will be \$2 for adults, \$1 for students over 12 and 75 cents for children under 12. Season tickets are also available. Tickets may be obtained from the Shreveport Society for Nature Study or at the door.



Mr. & Miss University

Cindy Paris and Tony Alexander were elected Mr. and Miss University in run-off elections held last week. Cindy is president of Tri-Delta. Tony is vice president of the Program Council and a member of KA's.

PC to hold party today

A guest appearance by Santa Claus, a 3-foot Christmas Card and a 12-foot Christmas tree will be featured at the Program Council's Christmas Party which is being held at 11:30 a.m. today in the UC lobby.

Campus organizations should bring decorations for the Christmas tree and help decorate it. Cookies, eggnog and punch will be served.

Doray Ware, president of the Program Council, said that organizations that wish to take their ornaments home after the party can, but that the Program Council would like to keep them and use them next year.

GM Rep to discuss career opportunities

by Ellen Trice

Career opportunities with the General Motors Corporation will be discussed by Kevin Brown in a seminar being held at noon, Dec. 9, in the Caddo-Bossier Room of the University Center.

Brown is general supervisor of the salaried personnel administration at Shreveport's GM Assembly Division plant. Brown joined GM in May 1970 and has held various positions

including labor relations supervisor and equal employment opportunity coordinator.

Brown will speak to students and faculty concerning the types of work offered at GM and the preparation necessary for these jobs. His speech will include general advice to students about preparation for careers outside the GM Corporation. A question and answer period will follow the formal session.

TV courses for credit to be offered in spring

by Barbara Wittman

At 9 a.m. on Saturdays, a number of area residents turn on their TV sets, not to watch Saturday morning cartoons, but to attend classes for college credit.

They are enrolled in television college credit courses offered over Louisiana Public Broadcasting (LPB). And LSUS has several students enrolled in two of these courses.

In the spring, LSUS tentatively plans on offering four TV courses as TV college credit courses expand in Louisiana, said Dr. John Powell, director of Conferences and Institutes.

More than 200 people in the state are receiving credit this fall by TV, said Dr. Dalton Cloud, chairman of the department of communications. "Technology has allowed us to expand the classroom to the home," Cloud said, as people

begin to realize that TV is not just for entertainment.

Louisiana has offered college credit courses before with the support of the Consortium on Higher Education and the Board of Regents, but this is the first time the Public Broadcasting System has offered such a wide variety of courses far enough in advance to allow for adequate publicity and for inclusion in college schedules, Cloud said.

The courses being offered in the spring by PBS are "It's Everybody's Business" (BADM 105), "Drama: Play, Performance, Perception" (Comm 260), "Humanities Through the Arts" (Hum 195), "Understanding Human Behavior" (Psyc 152) and "Focus on Society" (Socl 105).

LSUS is considering the first four courses, Powell said. Courses will be classified as three credit hours and will fulfill requirements for

electives. Students will be able to register by mail through Conferences and Institutes. The programs will be offered twice a week and are either one-hour shows or two, 30-minute segments shown consecutively.

Students must come to the campus three times during the semester — for orientation and for mid-semester and final exams. Books can be purchased in the bookstore.

Although students do not have teacher-student rapport as classroom students do, students can call the campus if they need to talk with the instructor in charge of the course.

These courses offer opportunity to those who are home bound, work full time or for other reasons are unable to attend regular classes.

Another advantage of enrolling in a telecourse, Cloud said, is that people may receive programming

even though they do not live near the university.

Nine colleges and universities are offering courses through five stations of the LPB network — Shreveport, Monroe, Lake Charles, Lafayette and Baton Rouge.

Cloud said Louisiana has several models in the development of telecourses form which to choose. Dallas, Dade County, Fla., and Kentucky have extensive telecourses. In 1978, Kentucky, with a statewide network, was offering courses to 200 students. Two years later they had 4,000 students, equivalent to another university, Cloud said.

And Dallas County also reaches 4,000 students per semester with an average of 100 students per course.

The courses can be taken as part of a student's regular class load or can be added as an extra class.

Editorials

Image vs. students

Should LSUS allow outside interests to co-sponsor intramural and program council activities?

This is a nasty sort of question; easy to answer at face value but, once you start to dig into the whys and why-nots, it can become a tangled mess.

The question arose when the Miller Brewing Company's local distributor offered to co-sponsor three separate events this semester, in conjunction with the intramural office.

The events included a table tennis tournament, a billiards tournament and a darts and chess tournament. The distributor offered to supply trophies and T-shirts and, in the case of the darts and chess tournament, darts, dartboards and chess boards.

They were turned down. The school, an administrator explained, would rather finance its own activities.

"As long as we can sponsor our own events, making them as large as we want them to be, we don't share the feeling that companies should get free advertising (through the school)," Dr. Jimmie Smith, vice chancellor of student affairs said.

It is viewed in administrative quarters as a matter of image — LSUS' image and the image of the LSU system.

LSUS' image, one of academic excellence and community involvement, is a treasured commodity and not something to be toyed with. Commercializing school activities, the administrators feel, would be detrimental to that image.

There is no argument against the importance of a good image. To graduate from a well respected university should be the wish of every college student and protecting the school's image should be a concern of everyone connected with the school. But you can overdo it.

This is 1981, the Year of the Budget Cut. No longer are education budgets immune from the axe of economic reform. In short, money is — and will be — tight. These outside interests are offering to subsidize campus activities. Why, pray tell, doesn't the school consider it?

With an enrollment of 4,000 plus, LSUS is a viable market. These outside interests, be it the local Miller distributor or the U.S. Army, want to tap that market. That's good business. By sponsoring a campus activity, these interests get their name out to the public, get relatively cheap advertising and help their own community relations.

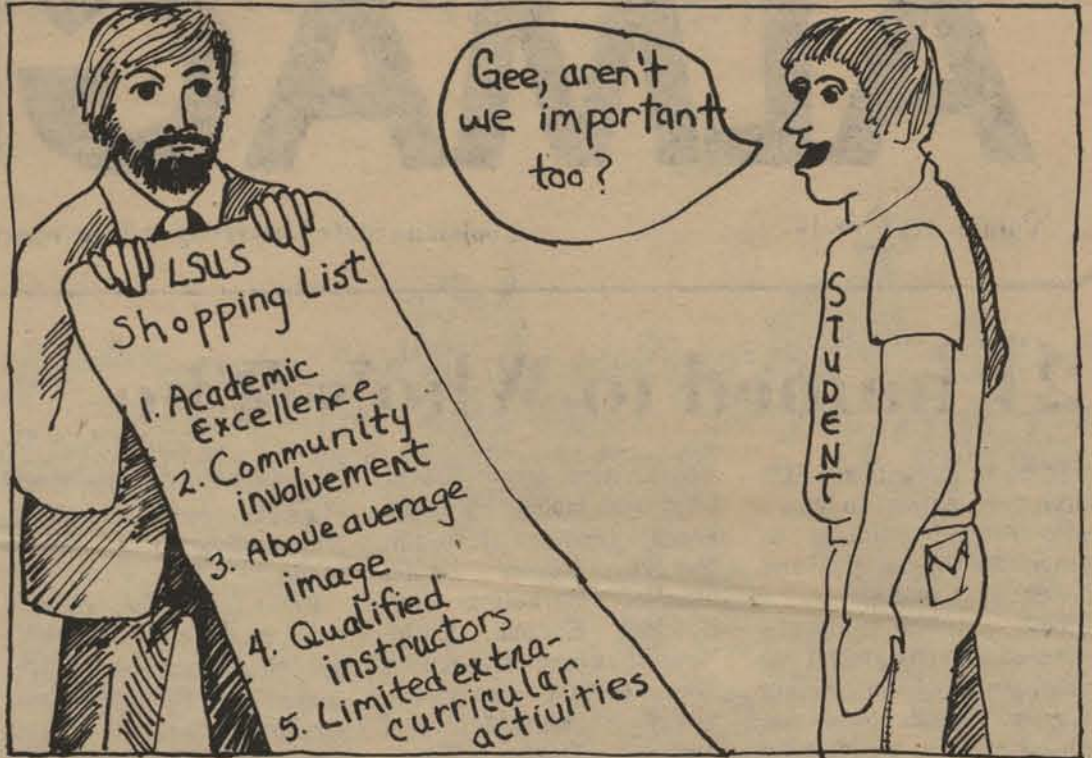
Hurray for them.

LSUS, by allowing these outside interests to come on campus, will have more, and better financed, activities. This draws more people back on campus, picks up student involvement and morale and (hey, hey) improves our image. LSUS money that would have gone to finance these activities could be diverted back into the system.

Hurray for us.

It's a seller's market, this whole concept of outside sponsorship of campus activities. LSUS is the seller, holding veto power over any planned activity. To avoid the possibility of over-commercialization or endangering our reputation, we could set down rules and regulations for outside sponsored activities, even limiting the number of activities any one outside interest can sponsor.

With the proper set of guidelines, there is no reason not to at least give the idea a whirl.



Idle ramblings

How to write for a newspaper

by Jack Mitchell

In this world of constant motion, the hustle and bustle of everyday life keeps us from really getting to know the people we go to school with. We at the ALMAGEST have come increasingly concerned with this fact because, you see, we are a wonderful group of people well worth knowing.

(Besides that, more and more students have been mistaking our office for the registrar's office and all these drop slips laying around is making it next to impossible to get any work done.)

The staff here at the ALMAGEST is composed of a group of people whose experience is matched only by their imagination. In fact, most of their experience is imagination. All of our people have an extensive knowledge of the alphabet and most know which letters are vowels and which are something

else. Each of our staff members has a thorough understanding of all phases of technology involved in newspaper production, from the coffee pot to the pirated sofa.

Whenever you drop by our offices, you can bet you'll be greeted with a smile and a kind word. You can bet on it but whether or not you win that bet is not our business, as we are not sanctioned to take bets.

What we are sanctioned to do is to put out the finest quality newspaper on the entire third floor of Bronson Hall. So, all that courteous service is just something we do to get your money.

We know that our readers offer ask themselves how we manage to do such consistently fine work when most indications point to the fact that we are lucky just to find our way to school in the morning. It's simple, we

have a formula.

Take an odd assortment of everyday occurrences, add a handful of clever grammatical devices, divide it all by 6,000 sheets of typing paper and then drink a beer. Take what's left over after the beer, correct the spelling and drink another beer. Then, correct the corrections, paste them on a page and (TAH-DAH) you have the finished product.

It's all very easy, but keep it under your hat. If our competitors ever found out how we do it, we would no longer be unique.

All foolishness aside, this semester has been a real pleasure for the ALMAGEST staff. As newspaper readers, you folks are a pretty good group and most of the staff is looking forward to being back next semester.

The rest we'll have to blackmail.

Letters to the Editor

Spectra editor wants contributions

Dear Editor:

As the semester nears an end, I wish to remind the students that the deadline for submitting contributions to Spectra 1982, is January 29, 1982. Certainly, the weeks immediately prior to final exams are hectic times for us all, and the strain of preparing finals may be interfering with the interested students' contributions for Spectra. Hopefully, those students will have ample opportunity in the intervening weeks to prepare their selections for submission during the spring semester, 1982.

The staff will continue to maintain office hours until the end of the present semester,

and contributions may be submitted in Bronson Hall, Room 225. New office hours will be arranged and posted next semester, and contributions will again be invited.

Spectra 1982 will reflect the level of interest and participation expressed by the students at LSUS. Hopefully, the majority of students are eager to express their creativity in one or more of the various categories: poetry, prose, photography, or cover design. Spectra 1982 will represent the achievements of an extremely active and talented student body if the students will become involved.

Tracy B. Parker
Editor, Spectra, 1982

Education needs student worker

Dear Editor,

Thank you for the news coverage of our SPUR grant that the Education Department has recently received. Funds will be available to hire a student to do secretarial work during the second semester and throughout the summer. This position will be funded for twenty hours per week. We are looking for a responsible, dependable

student who is a good typist and would enjoy working with this kind of program.

Can you help us find someone? We would appreciate this opening being advertised in the Almagest this week. Anyone interested should see me and/or talk to the Department secretary. Barbara C. Decker, Ed. D.
SPUR Project Director

EDITOR IN CHIEF..... Barbara Wittman
PHOTO EDITOR..... Ken Martin
FEATURES EDITOR..... Karen Rosengrant
NEWS EDITOR..... Margaret Dornbusch
COPY EDITOR..... Jack Mitchell
EDITORIAL ASSISTANT..... Leslie Bland
BUSINESS MANAGER..... Mary Kay Slusher
REPORTER..... Ellen Trice
REPORTER..... Jerry Brooks
PHOTOGRAPHER..... Mark Stringer
ARTIST..... Linda Case
ADVISER..... Joe Loftin

Almagest

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

FINAL EXAMINATION SCHEDULE Fall 1981

Regular Classes	Date of Examination	Time of Examination
8:00- 9:00 MWF	Fri., Dec. 11	8:00-10:00 a.m.
8:00-10:00 MW	Fri., Dec. 11	8:00-10:00 a.m.
8:00- 9:00 WF	Fri., Dec. 11	8:00-10:00 a.m.
9:00-10:00 MWF	Mon., Dec. 14	8:00-10:00 a.m.
9:00-10:00 MW	Mon., Dec. 14	8:00-10:00 a.m.
10:00-11:00 MWF	Wed., Dec. 16	10:30-12:30 a.m.
10:00-11:00 MW	Wed., Dec. 16	10:30-12:30 a.m.
10:00-12:00 MW	Wed., Dec. 16	10:30-12:30 a.m.
11:00-12:00 MWF	Fri., Dec. 11	10:30-12:30 a.m.
11:00-12:00 M-F	Fri., Dec. 11	10:30-12:30 a.m.
11:00-12:00 MW	Fri., Dec. 11	10:30-12:30 a.m.
12:00- 1:00 MWF	Mon., Dec. 14	10:30-12:30 a.m.
12:00- 2:00 MW	Mon., Dec. 14	10:30-12:30 a.m.
12:00- 3:00 M	Mon., Dec. 14	10:30-12:30 a.m.
12:00- 1:00 MW	Mon., Dec. 14	10:30-12:30 a.m.
1:00- 2:00 MWF	Fri., Dec. 11	1:00- 3:00 p.m.
1:00- 2:00 M-F	Fri., Dec. 11	1:00- 3:00 p.m.
1:00- 2:00 MW	Fri., Dec. 11	1:00- 3:00 p.m.
2:00- 3:00 MW	Mon., Dec. 14	1:00- 3:00 p.m.
1:00- 3:00 MW	Mon., Dec. 14	1:00- 3:00 p.m.
8:00- 9:30 TTH	Wed., Dec. 16	8:00-10:00 a.m.
8:00- 9:00 T	Wed., Dec. 16	8:00-10:00 a.m.
9:30-11:00 TTH	Tue., Dec. 15	8:00-10:00 a.m.
9:30-11:00 T	Tue., Dec. 15	8:00-10:00 a.m.
10:00-12:00 TTH	Tue., Dec. 15	8:00-10:00 a.m.
9:30-11:30 TTH	Tue., Dec. 15	8:00-10:00 a.m.
11:00-12:30 TTH	Tue., Dec. 15	1:00- 3:00 p.m.
11:00-12:00 T	Tue., Dec. 15	1:00- 3:00 p.m.
12:30- 2:00 TTH	Wed., Dec. 16	1:00- 3:00 p.m.
1:00- 2:00 T	Wed., Dec. 16	1:00- 3:00 p.m.
12:30- 2:30 TTH	Wed., Dec. 16	1:00- 3:00 p.m.
2:00- 5:00 T	Tue., Dec. 15	10:30-12:30 a.m.
2:00- 5:00 TTH	Tue., Dec. 15	10:30-12:30 a.m.
2:00- 3:30 TTH	Tue., Dec. 15	10:30-12:30 a.m.
5:30- 6:45 MW	Mon., Dec. 14	5:00- 7:00 p.m.
4:30- 7:30 W	Mon., Dec. 14	5:00- 7:00 p.m.
4:30- 6:30 TTH	Tue., Dec. 15	5:00- 7:00 p.m.
6:50- 8:05 MW	Mon., Dec. 14	7:30- 9:30 p.m.
6:30- 9:30 M	Mon., Dec. 14	7:30- 9:30 p.m.
6:00- 9:00 M	Mon., Dec. 14	7:30- 9:30 p.m.
6:30- 9:30 T	Tue., Dec. 15	7:30- 9:30 p.m.
5:30- 8:30 T	Tue., Dec. 15	7:30- 9:30 p.m.
4:30- 7:30 T	Tue., Dec. 15	7:30- 9:30 p.m.
6:00- 9:00 T	Tue., Dec. 15	7:30- 9:30 p.m.
6:30- 9:30 W	Wed., Dec. 16	6:30- 8:30 p.m.
5:30- 8:30 W	Wed., Dec. 16	6:30- 8:30 p.m.
8:10- 9:25 MW	Wed., Dec. 16	6:30- 8:30 p.m.
6:30- 9:30 TH	Thu., Dec. 10	6:30- 8:30 p.m.
5:30- 8:30 TH	Thu., Dec. 10	6:30- 8:30 p.m.

#Please note this special examination time

Toilet paper rebuttal

Women's has no ratings

by Sandra Rufty

Ken Martin's recent article about the VERIGOOD toilet paper in the men's bathroom prompted me to check to see if the women were getting the same treatment.

Ladies, we are not.

After 2½ years of reading the same graffiti, trips to the bathroom are boring. Even though the subjects range from sex, to teachers, to religion, to English students correcting the grammar—if you've read it once, you've read it a 100 times.

So, Ken's idea about reading the toilet paper wrapper was something to look forward to.

The student women don't even get the choice of deciding which way to hang the toilet paper. In some cases the paper isn't even hung. It either sits on the paper holder or on the floor. In other cases the paper holders are hanging by only one screw so that the paper hangs vertically.

That eliminates the decision-making on which way to hang the paper.

As for the "rating" on the paper in the women's bathroom, there isn't any. Ken informed us that the men have VERIGOOD toilet paper. And he wanted to know why they didn't have VERIVERIGOOD, EKSE-

LENT, EKSELENT FLORAL, REALIGOOD or GRATE toilet paper.

I want to know why the women don't even get VERIGOOD toilet paper?

I found that the women aren't getting equal treatment. In the day of equal rights, equal job opportunities and pay, our toilet paper should be equal, too. This is T. P. discrimination.

The paper provided for us is Palmer's bleached white tissue made by Fort Howard Paper Company out of Green Bay, Wisconsin. No floral prints here.

We get 140.6 square feet of bleached white tissue "ideal for use with septic tanks." Sounds GRATE.

Each roll is 1,000 sheets of 1-ply tissue. Forget about having 2-ply tissue with the second ply being EKSTRA cushiony.

The Fort Howard paper Company uses the number system for their paper. We get No. 122. Now what is No. 122 supposed to mean? If No.1 is the greatest and "10" is perfect and No. 40 is over-the-hill, we are getting the raw end of the deal with No. 122 toilet paper.

No. 122 can't even compete with VERIGOOD.

With old graffiti and No. 122 toilet paper, trips to the bathroom are VERIBLAZAY.

Brass quartet to perform

The Artist and Lecturers series next presentation will feature the Atlantic Brass Dec. 7 starting at 11:30 a.m. in the UC Theatre.

Members of the Atlantic Brass are Tim Keleher, principal trumpet; Scott Wharton, trumpet; Brendan Hartz, principal trombone and June Satton, trombone. Keleher is also a conductor, arranger and composer.

The quartet will present works by Bach, Frescobaldi, W. C. Hardy, Kelepher, Gabrielli and Scott Joplin.

All four of the Atlantic Brass are members of the Shreveport Symphony.



Atlantic Brass

PIPs program profitable experience

by Lisa Hanby

Education majors may think that upon graduation they've finished sitting behind desks and listening to lectures, but it might not be the end after all.

A new program has been introduced to teachers to help improve their professional training. It's called Professional Improvements Program, PIP, and it's popular in Caddo Parish.

The program is open to all administrators, counselors and classroom teachers with tenure.

PIP is set up as a five-year plan. Over this five-year period 500 points must be earned.

Persons enrolled in the program must complete the requirements of their course to receive PIP credit.

Aside from enhancing one's education, PIP also enhances one's checkbook as well. The salary of those enrolled in PIP increases for as long as they continue with the program. The increase is based on previous degree requirements met and the number of years

they have worked in the parish.

"I've enjoyed the program a lot," said Mrs. Pat Oglesby, who is presently enrolled in an elementary classroom management course at Centenary College.

"The work is time-consuming, but interesting. My class meets on Tuesday nights from 4 to 9 p.m. The hours are long, which could be a drawback for some, but I really like my class. It's really fun to be on the other side for a change," Mrs. Oglesby said.

Debate teams win in Houston

The Louisiana State University in Shreveport debate team returned from another successful weekend of competition at the University of Houston, Nov. 20-22. LSUS entered two teams in the competition which featured 44 teams representing 25 colleges and universities from all across the United States.

The LSUS team of Thomas Ray and Michael Kanosky completed eight rounds of debate with a record of five wins and three losses, which was good enough to qualify them for the championship brackets, where they lost to a team from California State University in Northridge, which is currently ranked fifth in the United States.

The second LSUS team to

compete was composed of Denise Duhon and Daniel Sklar. Their eight round preliminary record was four wins and four losses. One of their wins was over the defending tournament champion, Houston Baptist University, they also defeated the host school, University of Houston, a team from Texas A & M, and a team from Sam Houston State University.

Their four losses were all to nationally ranked teams, 18th ranked University of Tennessee, 13th ranked Vanderbilt, 20th ranked Trinity University of San Antonio, and 21st ranked New Mexico.

The five wins by Ray and Kanosky included victories over second ranked Southern Illinois University,

and fifth ranked California State University in Northridge. They also defeated teams from Southeastern Louisiana, University of Texas in Arlington, and University of Texas at Austin. The three losses were to third ranked UCLA, Sam Houston State (which also qualified for the championship brackets), and 20th ranked Trinity University.

LSUS was ranked 50th nationally going into the Houston tournament. The good showing in Houston should move them up to about 30th. "I was very pleased with our showing in Houston," said debate coach Frank Lower, "It demonstrates continued improvement because this was an extremely competitive tournament."

La. Writers contest announced

Full-time graduate and undergraduate students are eligible to enter the Louisiana Writers' Society Contest. Deadline for entries is February 1, 1982.

Undergraduate categories are short stories with a maximum of 5,000 words, one act plays with 15 to 40 minutes playing time, newspaper feature articles with a maximum of 3,000 words, personal essays with no word limit, poetry and Louisiana poetry with a maximum of 125 lines, and formal essays with a maximum of 6,000 words.

In the graduate contest,

short stories with a maximum of 5,000 words are eligible to enter. One act plays with 15 to 40 minutes of playing time and poetry with a maximum of 125 lines are eligible, also.

Grand prize for the entire contest is a \$100 savings bond. In the undergraduate contest, three prizes for each category will be awarded. First prizes of \$25, second prizes of \$10 and third prizes of \$5 will be given. In each category of the graduate contest, a \$15 first prize, a \$10 second prize and a \$5 third prize will be given.

Contestants may not enter more than two entries in any division, but can submit entries in more than one category.

All manuscripts must be typed, double-spaced and typed on only one side of the page. The name of the contestant should not appear anywhere on the manuscript, but his social security number should be on the first page and on the official entry blank.

Entries should be turned in to Mrs. Nancy Sexton in Bronson Hall, room 215 by February 1, 1982.

Results of the University Survey

Total responses to the university survey were 326 — 165 males and 161 females. Nearly 80 percent of those responding were first-year students and below the age of 25. The following is representative of those responding to the survey:

1. Is there anyone on campus that you would die for?

Males	Females
44% Yes	30% Yes
56% No	70% No
2. In general, how do you rate LSUS students in regard to friendliness?

Males	Females
63% Friendly	55% Friendly
21% Neither	23% Neither
3. How do you rate LSUS faculty in regard to friendliness?

Males	Females
67% Friendly	63% Friendly
19% Very friendly	24% Very friendly
4. How do you rate yourself in regard to friendliness?

Males	Females
61% Friendly	61% Friendly
27% Very friendly	28% Very friendly
5. How many people on campus do you know on a first name basis?

Males	Females
10% 5-6 People	11% 5-6 People
77% 7 Or more	87% 7 Or more
6. With how many people on campus would stop and talk?

Males	Females
7% 5-6	6% 5-6
77% 7 Or more	82% 7 Or more
7. With how many people at LSUS have you shared off-campus activities?

Males	Females
13% 3-4	20% Less than 3
9% 5-6	30% 3-4
56% 7 Or more	46% 7 Or more
8. How many people on campus do you feel will remain your friends for life?

Males	Females
31% 1-2	34% 1-2
23% 3-4	21% 3-4
30% 7 Or more	23% 7 Or more
9. When asked, "Have you participated in any extracurricular activity at LSUS?"

Males responded with 54% Yes, 46% No
20% of those answering No said they had never been asked. Also, others said they had work conflict, or lack of time.

Females responded with 55% Yes, 46% No.
20% of those replying No said they had never been asked. They also had work conflict, family conflict, or lack of time.
10. When asked how do you rate LSUS in regard to friendliness.

Males	Females
66% Friendly	49% Friendly
18% Very friendly	15% Very friendly
20% Neither	28% Neither
11. When asked to what degree would you feel comfortable in seeking help (advice or assistance with academic planning) from your assigned faculty adviser.

Males	Females
41% Comfortable	41% Comfortable
12% Uncomfortable	15% Uncomfortable
30% Neither	22% Neither
12. "If one of your professors at LSUS did not meet his or her professional responsibility (poor teaching quality, unfair grading procedures, etc.) which of the following steps would you take?

Male answers from most frequent to least:

 - Talk to a fellow student
 - Talk to teacher personally
 - Talk to appropriate department chairman
 - Talk to adviser or other faculty member
 - Drop the course

Females answers from most frequent to least:

 - Talk to a fellow student
 - Talk to a family member
 - Talk to appropriate department chairman or dean
 - Talk to teacher personally
 - Talk to your adviser or other faculty member
13. "If you had a personal problem (financial pressures, family, social pressures, love life, etc.) who would you most likely go to for help?

Approximately 67% of all responses were in the following categories from most responses to least:

 - Go to a close friend
 - Go to a family member
 - Go to a fellow student
14. "On a first date, what degree of physical affection are you willing to share?"

Male	Female
12% "Hold hands"	11% "None"
28% "A kiss"	57% "A kiss"
40% "Other"	13% "Other"

More detailed data on the survey may be obtained in the counselor's office.

The following students express appreciation to all who responded to the survey that appeared in the Oct. 23 issue of the Almagest: Chris Graham, Becky Hall, Margaret Harris, Barbara Haynes, Randy Miller, Melanee Murray and Andrew Wilson.

Student immersed in biology

by Karen Rosengrant

Although there's often not enough time to do everything one wants to do during his life, senior David Lawrence says he's going to try.

He's busy working toward that goal now. Besides being president of the biology club, David has three part-time jobs. "I've been averaging three part-time jobs at once for quite a while," David said.

Two of his jobs are at LSUS. He takes care of the rats, ferrets, guinea pigs and mice for the biology department and works in the game room, collecting money and preventing people from breaking pool cues and knocking over ping pong tables.

On the weekend David answers calls for the Times' sports hotline, giving scores and statistics.

Although David likes football, he is more interested in other subjects such as rock music, geography and biology. In fact, he is majoring in both geography and biology. Working toward a dual degree can be difficult but he thinks it will help him later, especially since the two subjects can be combined. In the future he'd possibly like to be a conservationist.

David is now working on the Tensas preservation issue. The Tensas River basin is 100,000 acres of bottomland hardwood forest where such animals as black bears, cougars and



David Lawrence takes care of the "mischievous" ferrets for the biology department. Photo by Ken Martin

wild turkeys live. Unless the public demands that money be spent on its preservation, the area will be sold.

The biology club has become involved in the issue, too. They set up a booth at Mall St. Vincent and the state fair to inform the public. Between the two booths, they collected 1,500 names for a petition, he said.

Although David used to hunt squirrels, he is now more interested in looking at things in the woods such as "a crazy bug or a neat plant." There is a place for hunting like everything else, David said.

Likewise David thinks zoos are valuable if they are done well. "Ideally it would be better if they could live in the wild," he said; however, zoos unfortunately may be the wild animals' "only hope for survival."

The reason is more and

more of their habitats are being destroyed, David said.

Poaching is another problem. Because people like fur coats and crocodile purses, the money obtained from poaching outweighs the risks for many, he said.

All David remembers about the first zoo he went to as a child was getting bit by a monkey in the petting section.

He also was bit by a water moccasin once. "It scared me more than anything else," he said. Now he occasionally works with the biology department's snakes.

David owns two baby red-eared turtles and a part-border collie, part-shetland sheepdog named Spirit

David would also like to own a skunk, tropical fish and an octopus someday if he gets a salt water aquarium.

At \$50 off, Schwinn Le Tour® lightweights are going to go even faster.

Don't blink, or you might miss our LeTour and Super LeTour, racing by. They're going to go fast at Schwinn dealers, too. Because from now until December 28th, you can save \$50 on these precision machines. And even when you buy a Schwinn for less, your Schwinn dealer still gives you more. Including complete assembly, adjustment, a free 30-day tune-up, and a No-Time-Limit Warranty*

that's part of Schwinn's 5-Point Protection Plan. But don't wait to cash in on this \$50 savings. Otherwise, these quality bikes might pass you by. Again.

*Schwinn will replace any defective part. No time limit. No charge — except for dealer labor after 30 days or after a year in case of defective frame. See your Schwinn dealer for details.

SCHWINN®

Super LeTour
Save \$50
\$269⁹⁵
Only manufacturer's suggested dealer price

LeTour
Save \$50
\$204⁹⁵
Only manufacturer's suggested dealer price

See the LeTour and Super LeTour at these Schwinn dealers and ask about Christmas layaways.

SUNSET BICYCLE

SUNSET VILLAGE SHOPPING CENTER
(6300 HEARNE) 635-5079

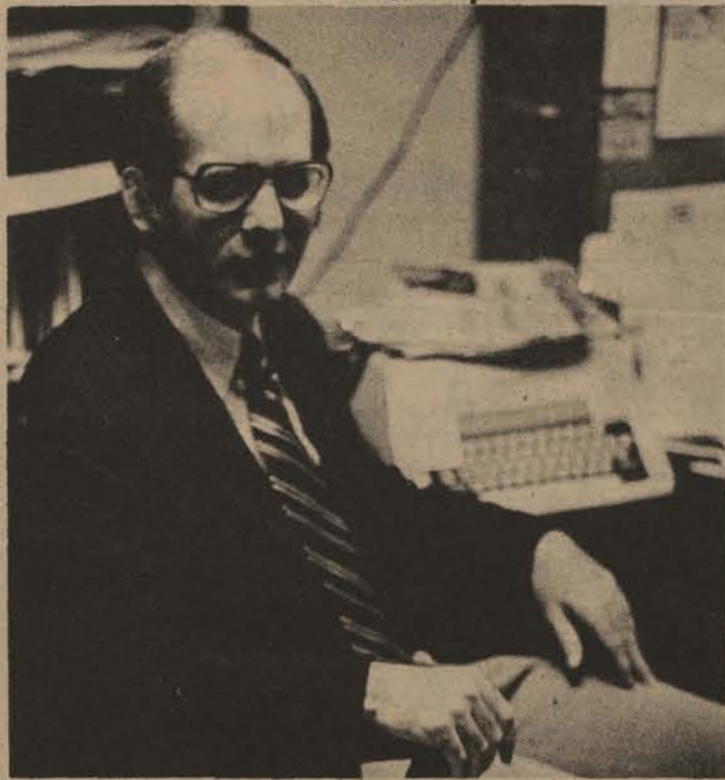


DECEMBER HOURS
Monday-Friday 10-8 p.m.
Saturday 9-5 p.m.
Closed Sunday

Pederson to find 'truth' by studying politics

by Sharon Rambin

"I was born and raised in paradise," says Dr. William D. Pederson, assistant professor of political science, referring to his homestate of Oregon.



Dr. William Pederson Photo by Cyndi Granger

Pederson credits Oregon not only as being the place "where truth began" and home of Linus Pauling, the only man to win two Nobel Prizes, but also as his guide to "paradise south"—Shreveport.

While living in Washington, D.C., Pederson read an article describing mid-southern cities including Shreveport. "Clean air, a good school and warm weather" helped him decide to move to Louisiana.

After graduating from the University of Oregon with a Ph.D., Pederson began working in the Operations Center at the State Department in Washington, D.C.

The Operations Center was developed after the Bay of Pigs fiasco during the Kennedy Administration because communication among the CIA, State Department and Pentagon lacked coordination, says Pederson.

While working in the State Department, one of the tasks assigned to Pederson was to plan President Harry S. Truman's funeral.

According to Pederson, Truman requested that only two foreign dignitaries attend the private funeral. The funeral was planned

two years before Truman's death.

"I was chief mortician, in a sense. That wasn't my life ambition, so I moved out of the State Department," said Pederson.

Pederson then went to work in the director's office as a program analyst at the National Institutes of Health, a bio-medical research center where the federal government tries to find cures for diseases that afflict Americans.

Pederson left the center to teach political science at Lamar University in Texas. After finding that Beaumont, Texas, had the nation's second highest leukemia rate and that women's nylons actually melted on their legs due to chemicals in the air, Pederson decided to go teach at private schools in the midwest.

Pederson says his interest in political science stems from a quote by Aristotle that "politics is the master science." "I decided that

was where I would find 'truth,'" said Pederson.

Pederson has written journal and encyclopedia articles on presidential behavior and inmate uprisings.

Pederson was also the first to write a comparative study on uprisings in Soviet labor camps, Nazi camps, Japanese-American camps, American military prisons and American penitentiaries.

Pederson coordinates the new public administration program at LSUS for students who want to work in state and local governments.

Pederson is also involved in the Government and Law Society, a campus organization for students interested in politics and pre-law.

Pederson plans on staying in Shreveport. "I'm back in paradise again, why wouldn't I stay?" he laughs. "My new mission in life is to bring an 'Oryganic' element to the tropics," said Pederson.

Student's heart is dedicated to agriculture

by Margaret Dornbusch

Persons who enjoy hunting and farming are usually male. But don't tell that to Vicky Slay.

"I love animals," the junior agriculture-economics major said. "My heart is in the fruits and soil of the land." She is a member of the National Rifle Association and she said she loves to hunt squirrel, rabbit and deer.

Slay worked at Olincraft Chemical Co. last summer in the maintenance department. "I did everything the men did," she said.

While working at Olincraft, Vicky entered and won an OSHA safety contest for eye protection. Her motto was "proper eye protection promises a clear view of tomorrow." At LSUS, she is on the Safety Committee this year.

Vicky said she decided on a ag-economics major because, "my dream is to become the Commissioner of Agriculture." She said, "a nation is only as strong as its soil," and added that if a nation can't feed its people, then it cannot survive. "Look at Russia,"

she said. "They're having to import grain from us."

Vicky said that she feels that she can be an effective speaker for the people. "I can use my brains to tell others what the American farmer needs." She said that the land needs to be used more conservatively and efficiently.

Vicky was a member of the judging team the Ag Club entered in the La. State Fair livestock judging contest. "We got judged on how well we judge livestock." She said that

although they did not have enough members to make up a full team, they entered for the experience. "It was a memorable day," she said.

Vicky says that she feels

she is a down-to-earth person, and although she was raised in the city, "I just love to drive a tractor."

She added, "I'm just a bush-hoggin' fool."

New Rubik's cube book ridiculous

by Margaret Dornbusch

101 Uses for a Dead Cube by John Zales and John Stevens. Pinnacle Books; \$1.95.

With the Rubik's Cube craze at a peak, a book ridiculing the cube was bound to come out sooner or later. Don't waste your money on it.

This book, which only takes about ten minutes to look through, is one of the silliest and most tasteless books to come out in a long time.

The drawings are sloppy, the printing is poor and the 'jokes' are terrible. Examples of Zales' and Steven's sense of humor are: stuffing the mouth of a roast pig with a cube in instead of an apple, using pieces of cubes (cubelets) as kitty litter and showing three restrooms — one for males, one for females and one for cubists.

One of the worst jokes has to be the one where the

ballcock on a toilet was replaced with a cube.

Many of the cartoons are not funny and some are unfathomable. There is one where a woman is kneeling on the ground and a giant cube is falling on her. What is this supposed to signify?

Another cartoon has a fisherman using a cube as bait. This is funny? I think I'd rather spend my \$1.95 on another 'how-to-do-the-cube' book. (Yes, I can do the cube.)

Greek Beat

DELTA DELTA DELTA

Tri Delta President Cindy Paris won the title of Miss University.

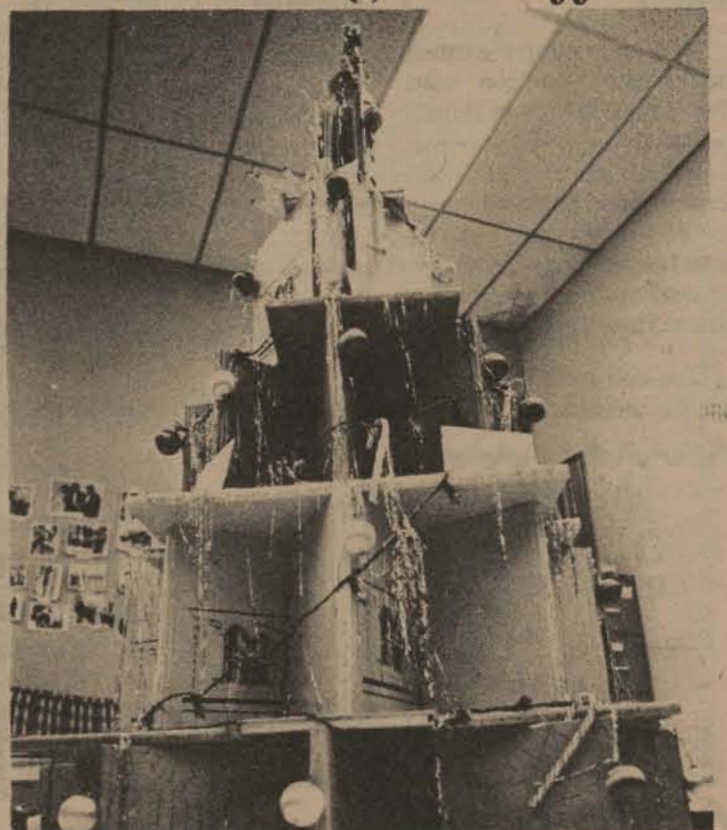
Margaret Clawson has been elected to serve as the new panhellenic officer and also received best pledge of the week.

Tri Delta members sang Christmas carols and collected money for cancer research Tuesday night. The money will be donated to St. Jude's Hospital in the memory of Barney Paris.

PHI DELTA THETA

Phi Delta members traveled to Natchitoches Nov. 22 to play football against the Kappa Sigs of Northwestern. They beat the Sigs 28-27 with a minute and sixteen seconds left to play. Jeff Campbell, Rod Crowley, Jerry Hughes and Dean Minto all scored touchdowns.

Season's Greetings from The Almagest Staff



BRASS ENSEMBLE

MON., DEC. 7

U. C. LOBBY

11:30-12:15,
12:30-1:15

PEOPLE WHO CARE WHEN CARE IS NEEDED

- Abortion
- Vasectomy (Male Sterilization)
- Unplanned Pregnancy Counseling
- Free Pregnancy Testing
- Birth Control Information
- Speakers Bureau
- Member National Abortion Federation

Hope
Medical
Group
for
Women

221-5500

210 Kings Highway • Shreveport, LA. 71104

Belly dancing blends mind, body

by Sharon Rambin

"Liven a party...or surprise a friend with a belly dancer or belly gram," the classified ad read.

Curious, I called the number for more information. A young woman answered.

After asking numerous questions, I was invited to observe the delivery of a belly gram that night at a retirement party.

Expecting a tall, dark and exotic dancer, I was surprised by the arrival of a petite, red-haired woman wearing glasses and a sack dress and driving a car with an "I Love New York" bumper sticker.

"Where else would you find an Aggie on a Saturday night, but doing a belly gram?" laughed the dancer, a bio-med graduate of Texas A & M.

"They always rush me to the bathroom," replied the dancer as the hostess whisks her into the restroom. The sack dress and glasses are removed to reveal a \$300 two-piece beaded costume, numerous veils and large bracelets and necklaces jingling with every move.

"Belly dancers are often related with the strip or strip tease artists because of the subtle movements,"

the dancer said, apparently aware of my nervousness. "I don't see how people relate us to strippers. We're so pinned in, you couldn't strip if you wanted to."

The lights are lowered and mid-eastern music is played over a cassette deck. The dancer enters the banquet room and the crowd cheers at her unexpected appearance.

She danced for the retiree, handing him a silk flower and a black veil with "Happy Retirement" written in gold glitter.

After dancing for ten minutes and kissing the retiree on the forehead, the dancer rushes out of the room. The crowd reacted to her performance with a standing ovation and continuous cheering.

Receiving her \$30 payment, the dancer gathered her accessories, slipped back into her sack dress and dashed to her car.

"I don't socialize," she said. "When you're an oriental dancer, there's a mystique about you. It's not like something you see every day and you really don't want to lose it. People wonder about you. It leaves a better impression."

Inside the banquet room, people are chatting about the mysterious dancer. The

retiree yelled, "Lord, best I've ever seen." Showing the veil draped around his neck he said, "I'm going to leave it on right now, but I think I'll hang it in my office."

"I usually take my dog with me in the car to parties," the dancer said, explaining that her 40-pound Labrador is good protection and an excuse for rushing out of the party.

The dancer, originally from New York, learned her trade in California while taking folk dancing in high school and college. "I took it for fun, when I realized I was good at it, I decided to stay with it," she said.

After moving to the Shreveport-Bossier area, she formed a dancing troop, the Wind Dancers, which perform at Holiday in Dixie and the Red River Revel.

The idea of belly grams came from a Texarkana belly dancer.

"I put an ad in the Bossier Press to see what reaction I'd get," she said, adding most calls were inquiries from curious callers. After placing ads in other newspapers, prank calls became numerous.

"I have not yet had a bad reaction to it at a party," the dancer said. "I really would like to get



the point across to people that it is an art form that can be learned fast, but takes years to perfect," she said.

"I think I'll belly dance for a while. It's something extra to do. It's my exercise," she said adding that she will continue teaching the dance in her home and

expanding the belly gram service.

"Belly dancing is a blending of the body and mind. I hear the music and translate it into steps. Gee, that sounds good — I think I'll write a book," the dancer laughs as she gets into her car and disappears into the dark, misty night.

New honky-tonk popular

by Ellen Trice

What's the hottest night spot in the Shreveport-Bossier area? Many people would answer Moe and Joe's. And if a full-house every Friday and Saturday night is any indication, they would be right.

According to Moe and Joe's assistant manager, Michael Jetton, the club is averaging 700 to 800 patrons each weeknight. "On the weekends we get our thousand," said Jetton, referring to the club's legal capacity.

"It's a country-western honky-tonk," Jetton said. But it's not what one usually pictures as a honky-tonk. Located at the Bossier Crossroads, Moe and Joe's is basically one 18,000-square-foot room centered around a 2,200-square-foot dance floor.

Moe and Joe's was named for its owners, Moe Bandy

and Joe Stampley. These two country-western singers opened the first Moe and Joe's in Houston. According to Jetton, the decision to put the second club in this area was based on the number of small colleges in the vicinity and the presence of Barksdale Air Force Base. "Bossier-Shreveport didn't have anything like this until we came in," he added.

Plans are being made to feature local talent at Moe and Joe's as well as country-western celebrities in the future, said Jetton. Special appearances by the owners are also expected, he said.

What is a typical night at Moe and Joe's? "We open the doors at 7," said Jetton, and by 8 or 8:30 we've got 250 or 300 people. "Live music starts at 9 p.m. sharp, till 2."

"Most of the people coming in here right now are in the age group of 25 to 30. We get some older and some younger," Jetton said. Minors trying to enter the premises have caused a few problems recently, according to the assistant manager. "We've had to start cracking down on the ID's," he said.

Although honky-tonks are usually associated with fist fights and brawls, Jetton says their security is good, and no fights have occurred. He did say that occasionally a patron who has had too much to drink "must be escorted out."

All things added together, the wide-open space, the country-western music, the atmosphere—this is some honky-tonk.

Save a Life Today!

Blood Plasma Needed

Cash Paid

Donate twice a week

Earn up to \$64 per month.

Appointments Made.

Bring this ad your first donation

Get \$1 Bonus.

BIO BLOOD COMPONENTS

802 Travis
222-3108

**FOR ALL YOUR
HOLIDAY FLORAL
NEEDS**

**SHOP WITH
KATHERIN AULDS
COUNTRY
FLORIST**

7847 E. KINGS HWY.

**HAVE A MERRY
CHRISTMAS AND
HAPPY NEW
YEAR.**

ARMY ROTC: THE COLLEGE COURSE

You're choosing your curriculum with a great degree of care. You want to make the most of your college career. Army ROTC - The College Course - can add challenge and adventure to your schedule. In addition to adventure training - mountaineering, survival, and marksmanship - you'll learn the practical techniques of management and leadership: a talent very much sought after by industry today. You'll be challenged in and out of the classroom.



This valuable experience can be yours for the first two years without obligation to the military. Enrolling in the advanced course, your last two years, will allow you to earn up to \$2,500 as you continue to work toward an Army officer's commission in the active Army, Army Reserve or Army National Guard. But, whether your future plans call for a civilian or military career, or if you just haven't yet decided, Army ROTC - The College Course - will prove invaluable to your future, whatever you decide it should be.

For further information call or come by the Military Science Department — BH 120 or 797-5360.

**ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.**

**MOVIE
OLIVER
DEC. 4, FRI.**

**U. C.
THEATRE
1:00 p.m. &
7:00 p.m.**

Around Campus

Calendar

December 4

Film: "Oliver," 1 and 7 p.m. in the UC theater.

December 9

Last day of classes.

December 10

Study day.

December 11

Final exams begin.

December 14

Audubon film lecture series, 7 p.m. in Science Lecture Auditorium.

December 18

Semester ends.

Almagest Staff

Journalism junior Karen Rosengrant has been named editor-in-chief of the Almagest for the spring semester. She has been a reporter, news editor and features editor. Rosengrant is a member of Alpha Sigma Omicron.

Managing editor is Margaret Dornbusch. She has worked as editorial assistant and news editor. Leslie Bland has been named features editor and Jack Mitchell will return as sports editor and columnist.

Photographers are Ken Martin and Al Gaither. Mark Stringer will be the artist and Jerry Brooks and Ellen Trice will return as reporters.

Positions are still open for business manager and editorial assistant. Anyone interested in working on the Almagest may apply in Bronson Hall, room 344.

Overdue books

At the end of each semester, before the time that grades are due in the Office of Admissions and Records, all overdue books are considered lost and charges are forwarded to the Business Office for collection. (Ordinarily, books that are kept overdue for ten days or longer are considered lost.) All books not returned by Friday, Dec. 11, will be overdue on Monday, Dec. 14. These books, if not returned by Thursday morning, Dec. 17, will be considered lost. The charge for not returning books includes the cost of the book plus a fee of \$3 for each book. Further information regarding the library book circulation policy may be found in the Library Handbook. Copies are available at the circulation desk.

Fashion show

The second annual "Fashion Extraordinaire" featuring the Edward Allen Modeling Clinic will be held Dec. 11 in the University Center Theatre. The show is sponsored by Moa Afrika.

Fashions include casual, daytime and formal evening attire.

Tickets are \$2 in advance and \$3 at the door. Tickets may be purchased from members of Moa Afrika.

Art show

Nine contemporary southern printmakers are showing their works in the University Art Gallery through Jan. 15.

Silk screen, intaglio, lithography and collagraphs are included in the show. Styles range from ultra-realistic to non-objective.

Spring semester

Dates for the 1982 Spring orientation and registration have been changed. Orientation will be held Monday, Jan. 11, 1982, regular registration on Tuesday and Wednesday, January 12 and 13, 1982, and late registration on Thursday, Jan. 14, 1982. Classes will begin on Monday, Jan. 18, 1982. The shift forward of one day is being made so additional time will be available to submit, process, and distribute registration reports and forms to the academic deans prior to the beginning of class.

Christmas luncheon

The annual faculty and staff Christmas luncheon will be Friday, Dec. 18 at noon in the Plantation Room of UC. A \$2 donation will provide the meat, rolls, ice tea and coffee. Each person is asked to bring a dish of his choice, large enough to serve several people. Money is due by Friday, Dec. 11. Student workers are welcome and door prizes will be given.

For ticket information contact Teresa Raley (Bronson Hall 120), Babs Skains (Science 116), Mary Williams (Library), Donna Nix (Business-Education 119a), Sandra Gilleland (Physical Plant) or Cyndi Olson (Bookstore).

Come Grow With Us

Louisiana State University in Shreveport sponsored a program entitled "Come Grow With Us" Tuesday, Dec. 1, at 7 p.m. This activity, designed to provide prospective students and their parents with information about the University, began in the University Center Theatre. The evening's program included music by the LSUS Chorus, a short address by Chancellor Grady Bogue and a chance for prospective students to visit with deans, department chairman and faculty of the departments in which they have an interest.

Dr. Jimmie Smith, vice chancellor for student affairs, said this is one of our ways to show students what LSUS is all about. We think it is very important for students to begin planning early and visit the schools they are considering. For that reason, all interested persons were invited to attend.

Law Society

The Government and Law Society (GLS) held a meeting to elect officers on Dec. 2.

Officers elected were: Gary Tieman, president; Bryan Whitener, vice-president; Linda Witzel, secretary and Kipp Wallace, activities coordinator.

The club will have a Christmas party Dec. 18.

Anyone interested in joining GLS should contact Dr. Bill Pederson or Dr. Norman Provizer in the social science department.

Office hours

The Office of Admissions and Records will remain open until 6:15 p.m. on the following dates:

Wednesday, Thursday - Preregistration dates

January 6 and 7

Wednesday, Thursday - Registration

January 13 and 14

Wednesday, Thursday - Postregistration

January 20 and 21

CHRISTMAS PARTY!

Sponsored by the Program Council.

fri., dec. 4

11:30 a.m.

U. C. LOBBY

Refreshments will be served.



SGA BOOK REFERRAL

**BUY FOR LESS
SELL FOR MORE**

**DROP OFF THE FOLLOWING
INFORMATION AT BH 140
OR AT THE SGA OFFICES
IN UC 223—**

- 1. COURSE NAME AND NUMBER**
- 2. NAME OF BOOK**
- 3. YOUR NAME AND TELEPHONE NUMBER**

**WHETHER YOU ARE BUYING OR
SELLING, PUT YOUR BOOKS ON
FILE TODAY!**

Phi Delts grab football title

by Jack Mitchell

Phi Delta Theta wrapped up the 1981 LSUS intramural flag football championship Nov. 19 by cruising past a good Independent 7 team 24-8.

Led by the running of quarterback Jerry Hughes and the defensive work of John Harris, the greeks used two second half touchdowns to carve out the win.

A brisk northerly wind hurt the passing of Independent 7 quarterback Mark Braswell and helped lead to their demise.

But Phi Delta had a hand in it too.

After Independent 7 broke the ice with a 2-yard Braswell to Mike Smith touchdown pass and 2-point conversion, the score stood 8-0.

After an exchange of interceptions, Steve Mulig picking one off for Independent 7 and Harris grabbing his first of four, Hughes hit Jeff Campbell from 5 yards out for a touchdown. John Carl's 2-point

conversion reception knotted things up at 8-8.

The rest of the first half belonged to the wind, as both teams had trouble hitting their receivers. By the half, Harris had added two more interceptions, both deep in Phi Delt territory.

Hughes got his team moving early in the second half. Using a 16-yard Hughes run and a 20-yard flea-flicker by Dean Minto and Tony Randazzo, Phi Delt drove to the Independent 7 11-yard line. But, Mike Fair killed the drive when he intercepted in the end zone.

Independent 7's next drive was killed early by, you guessed it, another Harris interception.

Hughes followed that by taking his team steadily down the field to paydirt. Distaining the pass for the run, the greeks ran for 50 of the 67 yards, the big bite coming on a 30-yard dash by Rod Crowley. The drive was capped by a 9-yard touchdown pass from Hughes to



John Harris picks up one of his four interceptions against Independent 7. Steve Mulig is the intended receiver.
Photo by Ken Martin

Randazzo. The 2-point run by Hughes pushed matters to 16-8, Phi Delta Theta.

After an Independent 7 drive stalled at their 31 yard line, Hughes drove his men down to wrap things up with an insurance touchdown, hitting Rod Crowley with a 19-yard strike. With yet another Hughes run for two, the game was all but over at 24-8.

The rest of the game was spent exchanging interceptions by the teams on the field and rejoicing on the Phi Delta Theta sidelines. Largely ignored by the ranking system despite a perfect record, they seemed to be pleased with the prospects of a trip to Thibodeaux for the state tournament.

For Independent 7, it was the third year in a row they were left standing at the altar, finishing in second place.

In terms of championship MVPs, Hughes and Harris have to be the leading candidates. Hughes picked up over 80 yards running against Independent 7, making his passing more

effective. He completed 13 passes, three for touchdowns.

Harris' four interceptions

served to kill potential scoring drives by Independent 7 and seal the victory.



Phi Delt's quarterback, Jerry Hughes, rambles downfield in their 24-8 win.
Photo by Ken Martin

Oops...looks like I screwed up

My aura of infallibility must be wearing thin. I made a mistake.

In the last edition of the ALMAGEST, the picture on the sports page sported a caption claiming it to be "KA's Rod Crowley" catching a pass. That

simply isn't the truth.

Word has it that state law prohibits a college or university from having more than one Rod Crowley and the LSUS chapter of Phi Delta Theta already has one. So, sports fans, the man in the pic-

ture is obviously an imposter.

To be perfectly candid, we don't know who that is catching that football. It could be just about anybody.

Except Rod Crowley.

COLLEGE REP WANTED

to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE/TIME INC., 4337 W. Indian School "C", Phoenix, Az. 85031.

FOR YOUR PRINTING NEEDS
CALL

pbs
Graphic Arts and Printing, Inc.

868-0517
578 EAST WASHINGTON

**Miss LSUS Pageant
Entries Now
Being
Accepted.**

**Pageant Will
Be Held
Feb. 20, 1982**

PRE-MEDICAL

STUDENTS

SCHOLARSHIPS FOR MEDICAL SCHOOL ARE AVAILABLE!

The U. S. Air Force is offering several hundred scholarships to those planning to go to medical school in 1982. This Air Force scholarship will pay for full tuition, plus the cost of books, equipment, supplies, fees and laboratory expenses. You'll also receive \$530 per month, with annual cost-of-living increases. If you are planning to start medical/osteopathic school in 1982, you should call now to investigate this outstanding opportunity to finance your medical education.

CONTACT: Russ Stansell or
George Stephenson
817-461-1946 (collect)

U. S. Air Force Medical Recruiting Office
2621 Ave. E. East, Suite 217
Arlington, TX 76011

**AIR
FORCE**
A great way of life.